

KATIE DUGGAN

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Writing Portfolio: kateduggan.org

EDUCATION

University of Cambridge
Master of Philosophy, Film and Screen Studies

October 2019 – June 2020 (expected)
Cambridge, United Kingdom

Princeton University
Bachelor of Arts, English, *magna cum laude*

September 2015 – June 2019
Princeton, NJ, United States

Awards: Asher Hinds Prize in American Studies (2019); Class of 1870 Sophomore Prize (2017); A. Scott Berg Fellowship (2018)

PROFESSIONAL EXPERIENCE

WN5 Films

Project researcher

September 2019 – present

Cambridge, United Kingdom

—Research assistant with filmmaker Zara Hayes, developing a project on the experiences of Chilean refugees in Scotland during the 1970s. The project is planned to be a film or miniseries on the solidarity efforts in Scotland and the refugee experience

—Conducts research on historical and social context, interviews Chilean exiles and solidarity workers to gather personal stories

Spec Scout / Slated

Freelance script reader

January 2018 – present

Remote

—Reader of film scripts in a coverage library for the best currently unproduced screenplays

—Provides detailed coverage and analysis of story and characters on 4-5 feature screenplays each week

Princeton University Program in Theater

Writing and Editing Assistant

September 2018 – October 2018

Princeton, NJ, United States

—Assistant with project “Dancing With & Around Neurological Challenges,” which interviewed limited-verbal people with autism and their families using communication partners and new technologies. Edited and organized transcript into a shareable document.

ScreenPrism

Research and Fact Checking Intern

May 2018 – August 2018

New York, NY, United States

—Fact checker for ScreenPrism, a YouTube channel and digital media platform focusing on film and television analysis

—Researched and developed scripts for video essays, suggested sources, brainstormed topics for future videos

Flix Premiere

Film Development Screener

May 2018 – August 2018

London, United Kingdom

—Screener for online cinema platform, assisting in accreditation and acquisition process of independent films

—Watched, reviewed, and assessed market potential of films to assess what to release on Flix Premiere platform

The Metropolitan Museum of Art

Publications and Editorial Intern

February 2018 – April 2018

New York, NY, United States

—Assisted the department in the production of exhibition catalogues, general-audience art books, and scholarly periodicals

—Proofread labels and book copy, checked citation accuracy, carried out copyright registrations and book distributions

Wild Type Creative Solutions

Copywriting Intern

June 2017 – August 2017

New York, NY, United States

—Wrote and edited sample advertising copy, and proofread print materials advertising the Merck cancer drug KEYTRUDA

Eurofish International Organisation

Eurofish Magazine Intern

June 2016 – July 2016

Copenhagen, Denmark

—Wrote short news items and longer profiles on European Union market activity and fisheries trends

SELECTED WRITING EXPERIENCE – FILM CRITICISM

TakeOne Magazine

Contributor

September 2019 – present

Cambridge, United Kingdom

—*Selected work:* Cambridge Film Festival 2019 coverage: “Men Inside review,” “Making Waves review” (October 16, 2019). “Camera d’Afrique review,” “Walking on Water review,” “7th Heaven review” (October 24, 2019).

FilmDaze

Contributor

January 2019 – present

Online

—*Selected work:* “Thirty Years Since *When Harry Met Sally...* Disrupted Happily Ever After” (July 21, 2019). “The Hallucinogenic Haunting of Nobuhiko Obayashi’s *House*” (July 7, 2019). “John Waters: King of Camp and Auteur of Cult Trash” (June 12, 2019).