

KATIE DUGGAN

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Writing Portfolio: kateduggan.org

EDUCATION

University of Cambridge

Master of Philosophy, Film and Screen Studies, with distinction

Awards: Papers selected for presentation at the Supernatural Connections conference in Lisbon (postponed due to COVID-19)

October 2019 – June 2020

Cambridge, United Kingdom

Princeton University

Bachelor of Arts, English, *magna cum laude*, with certificate in Theatre

Awards: A. Scott Berg Fellowship (2018); Milton Lyon Award for Outstanding Musical Theatre Writing (2018), Princeton Writes Award for Outstanding Writing (2018); Class of 1958 Prize in Honor of Ernest Hemingway (2019); Asher Hinds Prize in American Studies (2019)

September 2015 – June 2019

Princeton, NJ, United States

PROFESSIONAL EXPERIENCE

WildType\TBWA World Health

Associate copywriter

—Writing and editing advertising copy for print and digital materials for the slate of Merck products and oncology medications

June 2020 – present

New York, NY

Reedsy

Content marketing intern

—Assisted with content marketing strategy for Reedsy, a self-publishing startup and community of over 100,000 book publishing professionals, writing blog posts and guest posts on topics related to authorship and the publishing industry to acquire leads

May 2020 – June 2020

Remote

Spec Scout / Slated

Freelance script reader

—Reader of film scripts in a coverage library for the best currently unproduced screenplays

—Provide detailed coverage and analysis of story and characters on 4-5 feature screenplays each week

January 2018 – present

Remote

WN5 Films

Project researcher

—Research assistant with filmmaker Zara Hayes, developing miniseries on the experiences of Chilean refugees in 1970s Scotland

—Conducted research on historical and social context, interviews Chilean exiles and solidarity workers to gather personal stories

September 2019 – January 2020

Cambridge, United Kingdom

Princeton University Program in Theatre

Writing and Editing Assistant

—“Dancing With & Around Neurological Challenges,” which interviewed limited-verbal people with autism and their families using communication partners and new technologies. Edited and organized transcript into a shareable document.

September 2018 – October 2018

Princeton, NJ

ScreenPrism

Research and Fact Checking Intern

—Fact checker for ScreenPrism, a YouTube channel and digital media platform focusing on film and television analysis

—Researched and developed scripts for video essays, suggested sources, brainstormed topics for future videos

May 2018 – August 2018

New York, NY

The Metropolitan Museum of Art

Publications and Editorial Intern

—Proofread labels and book copy, checked citation accuracy, carried out copyright registrations and book distributions

February 2018 – April 2018

New York, NY

THEATRE WRITING

*(*denotes a musical)*

Survival Strategies*(book/lyrics)

dir. Dixie McDevitt

Edinburgh Fringe 2020, Underbelly (deferred to 2021)

People You May Know*(book)

dir. Allison Heinz

American Musical Theatre Project, Evanston, IL

People You May Know was the recipient of the Kennedy Center's 2020 Michael Kanin Playwriting Award.

Smorgasbord

dir. Giulia Armiero

Corpus Playroom, Cambridge, United Kingdom

All the Jingle Ladies: A Christmas Sketch Show

dir. Maria Pointer

Fitzwilliam Auditorium, Cambridge, United Kingdom

HATCH

dir. Will Jones

ADC Theatre, Cambridge, United Kingdom

Disposable Ghosts

dir. Awoye Timpo

Whitman Theatre, Princeton, NJ

Night of the Laughing Dead*(book/lyrics)

dir. Rynne Domingues

McCarter Theatre, Princeton, NJ

White Noise

dir. Mikey Moore

Slate Theatre, Seattle, WA

Terrace Bueller's Day Off*(book/lyrics)

dir. Justin Ramos

Whitman Theatre, Princeton, NJ

Spy School Musical*(book/lyrics)

dir. Whitney Mosery

McCarter Theatre, Princeton, NJ

Manchester by the C-Store*(book/lyrics)

dir. Paddy Boroughs

Whitman Theatre, Princeton, NJ

Greece'd Lightning!*(book/lyrics)

dir. Kara-Lynn Vaeni

McCarter Theatre, Princeton, NJ

The Forbes Awakens*(book/lyrics)

dir. Abby Melick

Whitman Theatre, Princeton, NJ

THEATRE DIRECTING

Footlights Spring Revue 2020: Crossed Wires (assistant director) ADC Theatre, Cambridge, United Kingdom
What's Wrong With Me? (director, co-writer) ADC Theatre, Cambridge, United Kingdom
The Cherry Orchard (assistant director) Old Divinity School, Cambridge, United Kingdom

FILM

Parent by Law (assistant director) dir. Ophir Ariel The Artist Co-Op Showcase, New York, NY
Sluglines (writer) dir. Zebulon Goriety Cambridge Shorts, Cambridge, United Kingdom
In the Cards (writer, director) dir. Katie Duggan Princeton University, NJ
Just Friends (production assistant) dir. Larry Rosen Brightside Film Festival, NJ
Number 25 (production assistant/sound recordist) dir. Larry Rosen Northeast Film Festival, Brightside Film Festival, NJ

ADDITIONAL WRITING

FilmDaze *January 2019 – present*
Contributor Online
—Contributor to FilmDaze, a publication for film and television coverage that advocates for diversity in entertainment criticism
—*Selected work:* “Tigertail Review: The Silent Stories of the Taiwanese Immigration Experience Finally Roar Loud,” “Strange Natures: Revisiting the Weird Wilderness of the *Twin Peaks* Pilot After 30 Years,” “Women In Horror: Anna Biller’s Technicolor Nightmares”

TakeOne Magazine *September 2019 – present*
Contributor Cambridge, United Kingdom
—Contributor to an independent film magazine covering new releases and festivals including Cambridge Film Festival
—*Selected work:* Glasgow Film Festival coverage “*Blanco en Blanco* review,” “*Spookies* review,” Cambridge Film Festival coverage “*Men Inside* review,” “*Walking on Water* review,” “*7th Heaven* review,” “*Camera d’Afrique* review”

The Coven Magazine *July 2018 – June 2019*
Columnist Online
—Columnist for digital publication for young women, which seeks to challenge traditional models of femininity
—*Selected work:* “Erasure: A Poem,” “Sk8r Girl(s): An All-Women Skate Collective in New York,” “Celebrating Women Film Editors”

Screen Queens *January 2018 – present*
Staff Writer Online
—Staff writer for film and television website which focuses on discussing feminist and LGBTQ+ media.
—*Selected work:* “It’s Fear and Self-Loathing in LA in Tarantino’s *Once Upon a Time... In Hollywood*,” “Criterion Month: Food and Female Desire Gone Bad in Vera Chytilova’s *Daisies*,” “*Mean Girls* Anniversary: 15 Years of High School Horrors,” “Work and magical domesticity in Disney’s *Sleeping Beauty*”

The Princeton Triangle Club *January 2016 – June 2019*
Writer, copywriter Princeton, NJ
—*Writers Workshop:* Sketch/book writer and lyricist for the Princeton Triangle Club, a student-written musical comedy organization which puts on two original musicals each year, selling out the 1100-seat McCarter Theatre. Winner of the 2018 Milton Lyon award for writing.
—*Business Team:* Public Relations and Copywriting Manager, writing press releases, show descriptions, and copy for promotional materials

The Nassau Weekly *September 2015 – June 2019*
Writer, Managing Editor (2017-18), Publisher (2018-19) Princeton, NJ
—Led editorial and business teams for Princeton’s alternative weekly newspaper
—Regularly contributed pieces of fiction, creative nonfiction, and reporting
—*Selected work:* “The Women of the Woody Allen Archives,” “Telescoping Faith,” “Dreamscape,” “Greg Simmons Hates His Son,” “Schrodinger’s Lottery,” “The Dead Guys,” “Suburbia in Eight,” “Elevators,” “Telescoping Sleep”

Eurofish International Organisation *June 2016 – July 2016*
Eurofish Magazine writer Copenhagen, Denmark
—Wrote short news items and longer profiles on European Union market activity and fisheries trends
—*Selected work:* “Demand for fresh local fish encourages producers to open their own outlets,” “Health benefits may encourage greater use of fish in the fast food industry”