

# KATIE DUGGAN

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*Writing Portfolio:* kateduggan.org

## EDUCATION

**University of Cambridge**  
Master of Philosophy, Film and Screen Studies

*October 2019 – June 2020 (expected)*  
Cambridge, United Kingdom

**Princeton University**  
Bachelor of Arts, English, certificates in American Studies and Theater.

*September 2015 – June 2019*  
Princeton, NJ

**Selected awards:** Asher Hinds Prize in American Studies (2019); Class of 1870 Sophomore Prize (2017); A. Scott Berg Fellowship (2018)

## PROFESSIONAL EXPERIENCE

**Princeton University Program in Theater**

*September 2018 – October 2018*

Writing and Editing Assistant

Princeton, NJ

Assistant with project “Dancing With & Around Neurological Challenges,” which interviewed limited-verbal people with autism and their families using communication partners and new technologies. Edited and organized transcript into a shareable document.

**New York Film Festival**

*September 2018 – October 2018*

Press and Development Volunteer

New York, NY

Volunteer with the Press and Development departments of the 56<sup>th</sup> New York Film Festival, assisting publicity team at screenings.

**ScreenPrism**

*May 2018 – August 2018*

Research and Fact Checking Intern

New York, NY

—Fact checker for ScreenPrism, a YouTube channel and digital media platform focusing on film and television analysis

—Researched and developed scripts for video essays, suggested sources, brainstormed topics for future videos

**Flix Premiere**

*May 2018 – August 2018*

Film Development Screener

London, United Kingdom

—Screener for online cinema platform, assisting in accreditation and acquisition process of independent films

—Watched, reviewed, and assessed market potential of films to assess what to release on Flix Premiere platform

**The Metropolitan Museum of Art**

*February 2018 – April 2018*

Publications and Editorial Intern

New York, NY

—Assisted the department in the production of exhibition catalogues, general-audience art books, and scholarly periodicals

—Proofread labels and book copy, checked citation accuracy, carried out copyright registrations and book distributions

**Abbot Entertainment / Spec Scout**

*January 2018 – April 2018*

Screenplay reader

Los Angeles, CA

—Reader of film scripts in a coverage library for the best currently unproduced screenplays

—Provides detailed coverage and analysis of story and characters on multiple feature screenplays each week

**Wild Type Creative Solutions**

*June 2017 – August 2017*

Copywriting Intern

New York, NY

—Wrote and edited sample advertising copy, and proofread print materials advertising the Merck cancer drug KEYTRUDA

**Eurofish International Organisation**

*June 2016 – July 2016*

*Eurofish Magazine* Intern

Copenhagen, Denmark

—Wrote short news items and longer profiles on European Union market activity and fisheries trends

## SELECTED WRITING EXPERIENCE

**The Nassau Weekly**

*September 2015 – June 2019*

Publisher, regular contributor

Princeton, NJ

—Led the business, web, and social media staff of Princeton’s alternative weekly newspaper

**The Princeton Triangle Club**

*January 2016 – June 2019*

Librettist/Lyricist

Princeton, NJ

—Writer of two original musical comedies each year, which have sold out the 1100-seat McCarter Theatre at Princeton.

**Screen Queens** (film and television publication)

*January 2018 – present*

Staff Writer

London, United Kingdom

—*Selected work:* “Magical domesticity in Disney’s *Sleeping Beauty*.” (January 28, 2019). “*Eighth Grade*: A visceral middle school memory through the eyes of a teenager today.” (July 30, 2018) “*4 by Agnes Varda* – Cinematic portraits that return your gaze.” (July 13, 2018).