

KATIE DUGGAN

ked6006@gmail.com

(201) – 669 – 0056

Writing Portfolio: kateduggan.org

EDUCATION

Princeton University

A.B. candidate, English. GPA: 3.82.

Certificates in American Studies and Theater.

September 2015 – June 2019 (expected)

Princeton, NJ

PROFESSIONAL EXPERIENCE

New York Film Festival

Press Volunteer

—Assisted with check-in of attendees at gala and press screenings for the 56th New York Film Festival

September 2018 – October 2018

New York, NY

ScreenPrism

Research and Fact Checking Intern

—Fact checker for ScreenPrism, a YouTube channel and digital media platform focusing on film and television analysis

—Researches and develops scripts for video essays, suggest sources, comes up with ideas for analysis topics

May 2018 – August 2018

New York, NY

Flix Premiere

Film Development Screener

—Screener for online cinema platform, assisting in accreditation and acquisition process of independent films

—Watches, reviews, and assesses market potential of films to assess what to release on Flix Premiere platform

May 2018 – August 2018

London, United Kingdom

The Metropolitan Museum of Art

Publications and Editorial Intern

—Assisted the department in the production of exhibition catalogues, general-audience art books, and scholarly periodicals

—Proofread labels and book copy, checked citation accuracy, carried out copyright registrations and book distributions

February 2018 – April 2018

New York, NY

Abbot Entertainment / Spec Scout

Screenplay reader

—Reader of film scripts in a coverage library for the best currently unproduced screenplays

—Provides detailed coverage and analysis of story and characters on multiple feature screenplays each week

January 2018 – April 2018

Los Angeles, CA

Wild Type Creative Solutions

Copywriting Intern

—Wrote and edited sample advertising copy, and proofread print materials advertising the Merck cancer drug KEYTRUDA

June 2017 – August 2017

New York, NY

Eurofish International Organisation

Eurofish Magazine Intern

—Wrote short news items and longer profiles on European Union market activity and fisheries trends

June 2016 – July 2016

Copenhagen, Denmark

WRITING EXPERIENCE

Screen Queens

Staff Writer

—*Selected work:* “EIGHTH GRADE: A visceral middle school memory through the eyes of a teenager today” (July 30, 2018).

“CRITERION MONTH: 4 by Agnes Varda – Cinematic portraits that return your gaze” (July 13, 2018). “Ocean’s 8: A star-studded spinoff gives women a heist of their own” (June 14, 2018).

January 2018 – present

London, United Kingdom

The Coven Magazine

Columnist

—*Selected Work:* “Not Today, Satan: *Chilling Adventures of Sabrina* reviewed” (November 7, 2018). “Sk8r Girls” (September 12, 2018).

“Nanette and Self-Deprecation” (August 23, 2018). “Coming of Age at Any Age: *Tully* film review” (July 5, 2018).

May 2019 – present

The Nassau Weekly

Publisher, regular contributor

—Leads the business, web, and social media staff of Princeton’s alternative weekly newspaper. *Selected Work:* “Sorry to Bother You review” (July 31, 2018). “*Isle of Dogs* review” (April 15, 2018). “Telescoping Youth” (March 11, 2018).

September 2015 – present

Princeton, NJ

The Princeton Triangle Club

Librettist/lyricist, musical comedy

January 2016 – present

Princeton, NJ